

Open Call for Submissions

We are seeking stories for an anthology to be published in the Spring/Summer of 2021 by the Air and Nothingness Press.

Theme: **The Wild Hunt** - New stories of the Wild Hunt incorporating its diverse mythology and drama.

Stories may be of any genre as long as they fit within the idea of the Wild Hunt. We are open to Grimdark, New Weird, Science Fiction, Fantasy and genre bending/breaking.

All stories are requested to be between **1000 and 3000 words** in length.

How to submit: Email your story to info@aanpress.com (Submissions open July 1, 2020 and close September 21, 2020)

Compensation: Our pay rate is 8 cents a word. Anthology authors will receive one print copy of the anthology, plus wholesale pricing for additional print copies (40% off the retail price).

Rights: AaNPress purchases North American serial rights for one year from the date of publication. All subsidiary rights released upon publication.

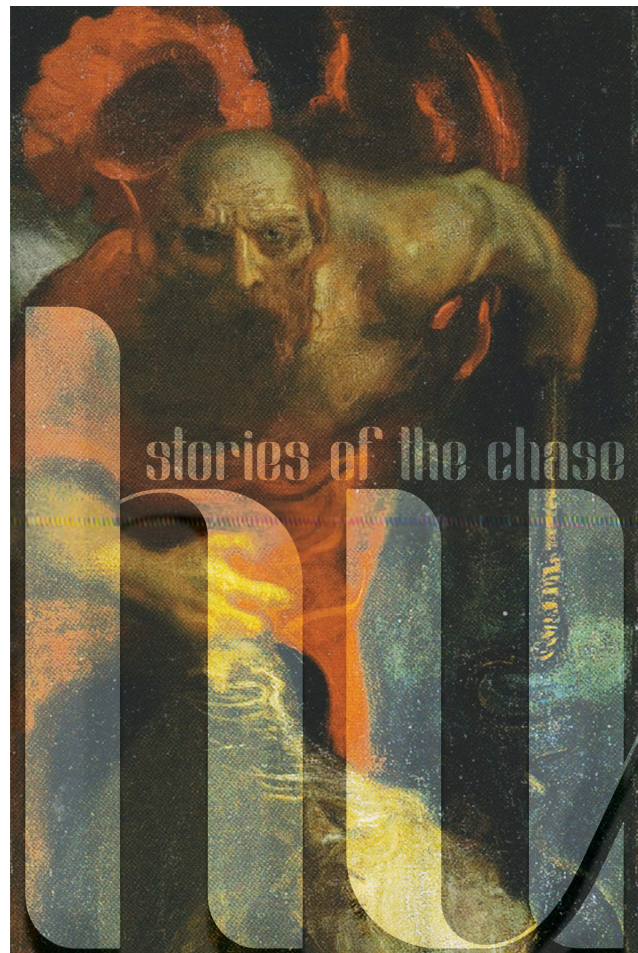
Submissions: New authors are as welcome as established writers.

AaNPress does not accept reprints, multiple submissions, or simultaneous submissions. We will consider mature content only if we like the story and find the mature content to be integral to it.

Manuscript Format: Please use the industry standard manuscript format - .doc or .docx (MS Word), .rtf (Rich Text Format). Please also send a one paragraph biography.

Editorial Process: AaNPress will read submissions as they are received. If a story does not work for the anthology, we will reject it. If we think the story has potential but is not quite complete yet, we will request a rewrite. Stories that are accepted for the anthology will be held for publication. Regardless of the decision, you will receive email from us notifying you of our decision in a timely manner. Our final line-up will be chosen in the Spring of 2021 and all authors will be contacted with any copy edits or minor word change requests.

Response Time: Final decisions will be made by November 30, 2020.



The Wild Hunt occurs in European folklore and typically involves a ghostly or supernatural group of hunters passing in wild pursuit. The hunters may be elves or fairies or the dead, and the leader of the hunt is often a named figure associated with Odin, but may variously be a historical, legendary, or biblical figure, or an unidentified lost soul or spirit either male or female.

Seeing the Wild Hunt was thought to presage some catastrophe such as war or plague, or at best the death of the one who witnessed it. People encountering the Hunt might also be abducted to the underworld or the fairy kingdom. In some instances, it was also believed that people's spirits could be pulled away during their sleep to join the cavalcade.



air and nothingness press

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