



## OPEN CALL FOR SUBMISSIONS

We are seeking stories for an anthology to be titled **We Are All Thieves of Somebody's Future** which will collect stories of **resource scarcity**. To be published in late spring of 2024 by the Air and Nothingness Press. All stories to be between 1000 and 3000 words.

### Theme:

**Resource scarcity** - Using up the last of a critical resource and dealing with the aftermath. While stories could be dystopic (ex. *the last tree*), authors could also explore hopepunk (*losing a resource leads to something unforeseen and positive*), solarpunk (*a pollution laden resource leads to a better solution*), fantasy (*the last dragon*). We are open to all genres. All stories are requested to be **between 1000 and 3000 words** in length. We will use MSWord as the word count application.

### How to submit:

Email your submission to [info@aanpress.com](mailto:info@aanpress.com) (Submissions open **November 1st, 2023** and close **December 31st, 2023**). These are firm dates.

Compensation: Our pay rate is **8 cents a word**. Anthology authors will receive one print copy of the anthology, plus wholesale pricing for additional print copies (40% off the retail price).

Rights: AaNPress purchases Worldwide First English print rights, exclusive for 1 year from publication, and non-exclusive after.

Submissions: New authors are as welcome as established writers. We especially encourage WOC/POC authors.

AaNPress does not accept reprints or multiple submissions. Simultaneous submissions are ok but please let us know promptly if the submission is accepted elsewhere. We will consider mature content only if we like the story, and find the mature content to be integral to it. **No AI generated stories of any sort will be considered.**

Manuscript Format: Standard manuscript format - .doc or .docx (MS Word), .rtf (Rich Text Format). Please also send a one paragraph biography. We would prefer the additional layout specs - Page Size: Letter; Margins: .5"; Font: Calibri 11 point, single spaced - if possible.

If you have limited internet usage, please email us for alternate submission options.

**Confirmation: When your submission is received by us, we will email you within 24 hours to confirm. If you do not hear from us, please contact us (Twitter: @aanpress, or by email) to make sure we have you in our inbox.**



Authors may explore any genre with their stories and we encourage a wide variety of ideas and interpretations.

Be wild, take chances,  
submit stories that are left of center.  
Show us your fireworks!



air and nothingness press

todd sanders | publisher  
[www.aanpress.com](http://www.aanpress.com)  
[info@aanpress.com](mailto:info@aanpress.com)



Editorial Process: AaNPress will read submissions **January 1st, 2024** through **February 29th, 2024**. If a story does not work for the anthology, we will reject it. If we think the story has potential but is not quite complete yet, we will request a rewrite. Stories that are accepted for the anthology will be held for publication.

Regardless of the decision, you will receive email notifying you of our decision in a timely manner.

Response Time: Final decisions will be made by **April 15th, 2024**.



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