



OPEN CALL FOR SUBMISSIONS

We are seeking stories for an anthology to be titled **The Librarian** which will collect stories about one Librarian's adventures roving through the multiverse. To be published in the winter of 2022 by the Air and Nothingness Press.

Theme:

The Librarian travels the multiverse (along the timeline - past through the future - and across planetary systems and universes) helping out people, societies, and those in need, with their questions, problems, and research (as librarians do). Looking for positive, hopeful stories with positive endings, and narratives that celebrate librarians.

In the interest of assembling the book as a coherent whole, here are some guidelines concerning The Librarian as a character (not hard and fast rules as such, but helpful suggestions):

1. The Librarian is always a force for good, for knowledge and learning, and for science.
2. When visiting a particular location in the timeline, planet, or alien culture, The Librarian has the ability to appear as that culture's conception of their idealized 'librarian'. Though sometimes they may choose to appear in a contrary or different form for reasons of their own. Therefore The Librarian may be a him, her, it, they, xer, sentient rock, etc... *Author's choice.*
3. The Librarian can appear under many guises but they are always helpful, cheery, and maybe they have a bit of good natured snark/sense of humor about who they are. They might even help people pay their overdue library fines if the situation warrants.
4. The Librarian might carry a well-worn satchel (or cultural equivalent) which always contains just the book/media object/ microfilm/quantum bio-crystal chip needed at that given time (think D&D Bag of Holding) though (*idea credit - Cameron E. Quinn*) perhaps the satchel is sentient (AI, magical, etc...), has its own sense of humor, and might communicate by giving the Librarian a different research resource just for fun or to be annoying/smarmy.
5. Stories can concern global events or be about one person interacting with The Librarian.
6. All stories should have a positive ending. This is to be an anthology of hope and knowledge.



Authors may explore any genre with their stories and we encourage a wide variety of ideas and interpretations.

*Be wild, take chances,
submit stories that are left of center.
Show us your fireworks!*



air and nothingness press

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All stories are requested to be between **1000 and 3500 words** in length.

How to submit:

Email your submission to info@aanpress.com

(Submissions open **May 1st, 2022** and close **June 30th, 2022**). These are firm dates.

Compensation: Our pay rate is 8 cents a word. Anthology authors will receive one print copy of the anthology, plus wholesale pricing for additional print copies (40% off the retail price).

Rights: AaNPress purchases North American serial rights for one year from the date of publication. All subsidiary rights released upon publication.

Submissions: New authors are as welcome as established writers. We especially encourage WOC/POC authors.

AaNPress does not accept reprints, multiple submissions, or simultaneous submissions. We will consider mature content only if we like the story, and find the mature content to be integral to it.

Manuscript Format: Standard manuscript format - .doc or .docx (MS Word), .rtf (Rich Text Format). Please also send a one paragraph biography. We would prefer the additional layout specs - Page Size: Letter; Margins: .5"; Font: Calibri 11 point, single spaced - if possible.

If you have limited internet usage, please email us for alternate submission options.

Confirmation: When your submission is received by us, we will email you within 24 hours to confirm. If you do not hear from us, please contact us (Twitter - @aanpress or Email) to make sure we have you in our inbox.

Editorial Process: AaNPress will read submissions **July 1st, 2022** through **September 1st, 2022**. If a story does not work for the anthology, we will reject it. If we think the story has potential but is not quite complete yet, we will request a rewrite. Stories that are accepted for the anthology will be held for publication.

Regardless of the decision, you will receive email notifying you of our decision in a timely manner.

Response Time: Final decisions will be made by **September 15th, 2022**.



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