



OPEN CALL FOR SUBMISSIONS

We are seeking stories for an anthology to be titled **Orpheus + Eurydice Unbound (O+EU)** which will collect reinterpretations of the Orpheus/Eurydice myth in a variety of genres. To be published in the summer of 2022 by the Air and Nothingness Press.

Theme:

In the interest of creating the book as a quilt or collage in structure, and making it coherent for readers, **O+EU** will be divided into four sections:

1. **The Wedding** (Orpheus returns from the Argonaut expedition and marries Eurydice)
2. **The Snake (The Attack)/The Death** (Eurydice is attacked/bitten and dies, Orpheus is overcome by grief)
3. **The Quest** (Orpheus descends to the Underworld and meets Hades and Persephone, Hades lays down a condition for Eurydice's return)
4. **The Look Back** (Orpheus and Eurydice ascend, Orpheus loses faith and looks back, Eurydice returns to Underworld, Orpheus is torn to pieces by the Bacchantes)

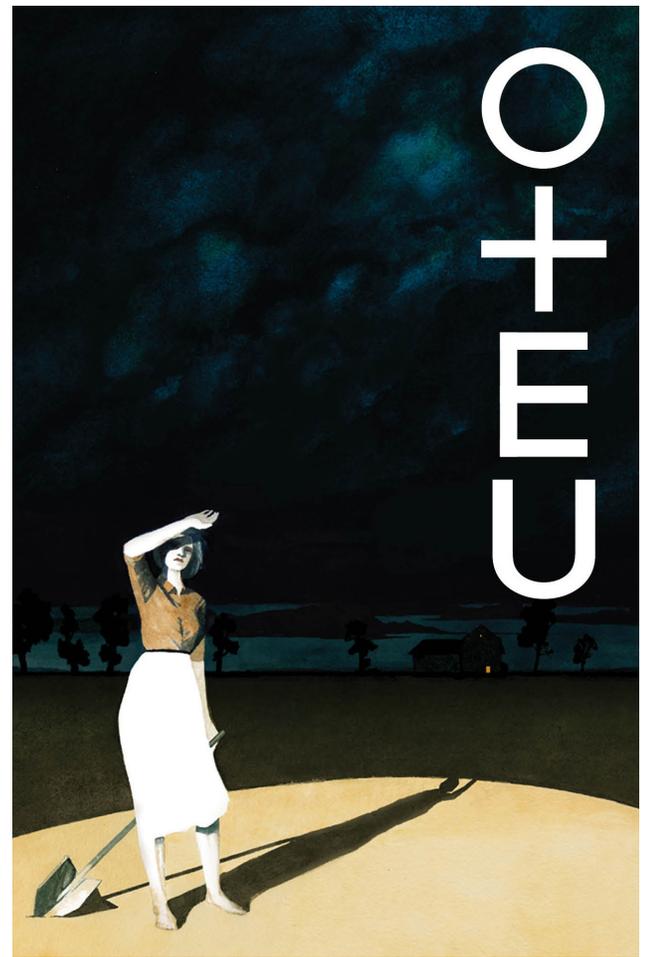
Authors are encouraged to organize their narratives around one of these four sections, though we recognize authors may need to adapt parts of adjacent sections in order to fully tell their stories as they wish to.

We will also accept stories retelling the full myth, but there will be a limited number of slots in the final book for this option.

If you have any questions, or want to discuss your approach beforehand, please email us. We recognize this is a bit of an experiment in how the book will be structured.

Authors may explore any genre with their stories and we encourage a wide variety of ideas and interpretations.

Be wild, take chances, submit stories that are left of center. Show us your fireworks!



Orpheus and Eurydice have one of the most adaptable narratives in Western Civilization.

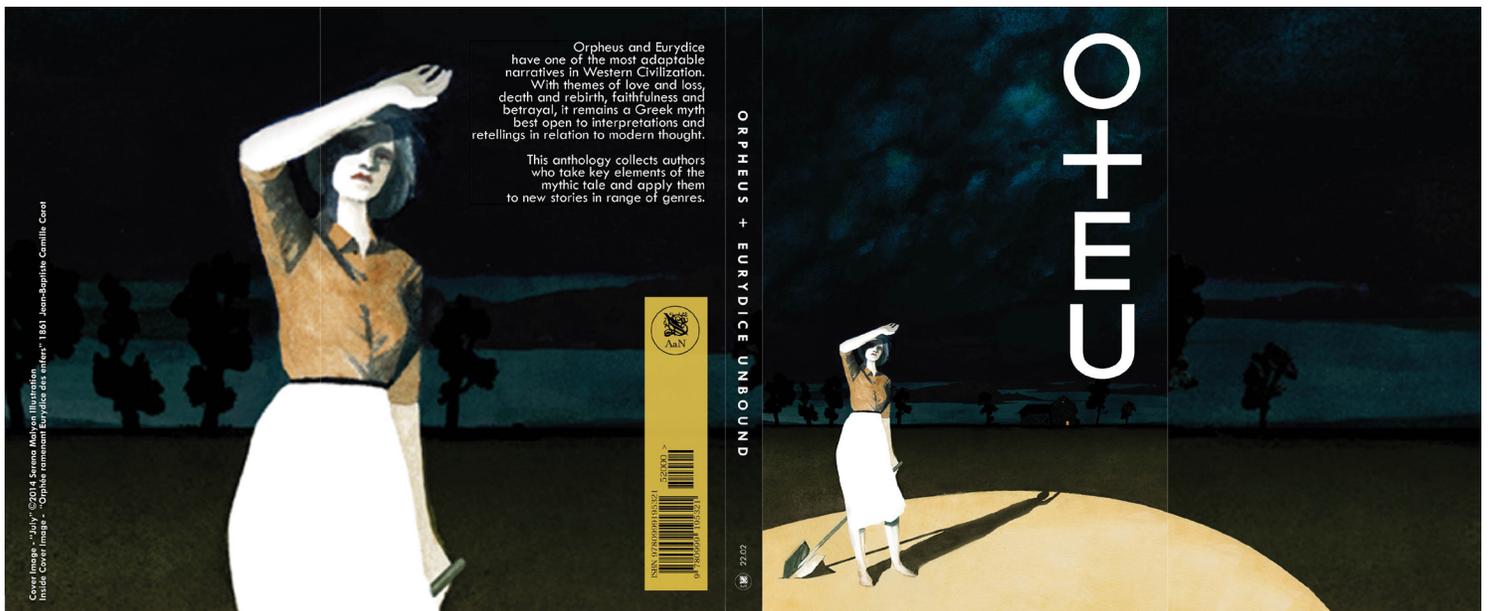
With themes of love and loss, death and rebirth, faithfulness and betrayal, it remains a Greek myth best open to interpretations and retellings in relation to modern thought.

This anthology collects authors who take key elements of the mythic tale and apply them to new stories in range of genres.



air and nothingness press

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All stories are requested to be between **1000 and 3500 words** in length.

How to submit:

Email your submission to info@aanpress.com

(Submissions open **November 15th, 2021** and close **February 15th, 2022**). These are firm dates.

Compensation: Our pay rate is 8 cents a word. Anthology authors will receive one print copy of the anthology, plus wholesale pricing for additional print copies (40% off the retail price).

Rights: AaNPress purchases North American serial rights for one year from the date of publication. All subsidiary rights released upon publication.

Submissions: New authors are as welcome as established writers. We especially encourage WOC/POC authors.

AaNPress does not accept reprints, multiple submissions, or simultaneous submissions. We will consider mature content only if we like the story, and find the mature content to be integral to it.

Manuscript Format: Standard manuscript format - .doc or .docx (MS Word), .rtf (Rich Text Format). Please also send a one paragraph biography. We would prefer the additional layout specs - Page Size: Letter; Margins: .5"; Font: Calibri 11 point, single spaced - if possible.

If you have limited internet usage, please email us for alternate submission options.

Confirmation: When your submission is received by us we will email you within 24 hours to confirm. If you do not hear from us, please contact us (Twitter - @aanpress or Email) to make sure we have you in our inbox.

Editorial Process: AaNPress will read submissions **February 16th, 2022** through **April 16th, 2022**. If a story does not work for the anthology, we will reject it. If we think the story has potential but is not quite complete yet, we will request a rewrite. Stories that are accepted for the anthology will be held for publication.

Regardless of the decision, you will receive email notifying you of our decision in a timely manner.

Response Time: Final decisions will be made by **April 30th, 2022**.



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