

## OPEN CALL FOR SUBMISSIONS

We are seeking stories for a unique anthology to be titled **Moving Across the Landscape in Search of an Idea** which will collect stories **with verbose titles, concise narratives and copious notes**. To be published in mid-summer of 2024 by the Air and Nothingness Press. All stories to be 1500 words.

### Theme:

We are looking for stories with 1500 words divided as follows: long titles (*minimum 250 words [though we know this might be difficult so, as long as it is an obnoxiously long title, we'll be ok]*), concise narratives (*minimum 250 words, maximum 800 words*) and copious footnotes, endnotes, marginalia, indices and glossaries (*minimum 250 words, maximum 800 words*).

Authors are welcome to shift word counts between these three parts of their submission, but they must stay within a range of 1500 words for the total submission (ex. a 500 word title, a 600 word narrative, and 400 words of footnotes.). Stories are welcome to be submitted in any genre. If you have questions we encourage you to email us or find us on Twitter or Bluesky.

### How to submit:

Email your submission to [info@aanpress.com](mailto:info@aanpress.com) (Submissions open **February 1st, 2024** and close **March 31st, 2024**). These are firm dates.

**Compensation:** Our pay rate is **8 cents a word**. Anthology authors will receive one print copy of the anthology, plus wholesale pricing for additional print copies (40% off the retail price).

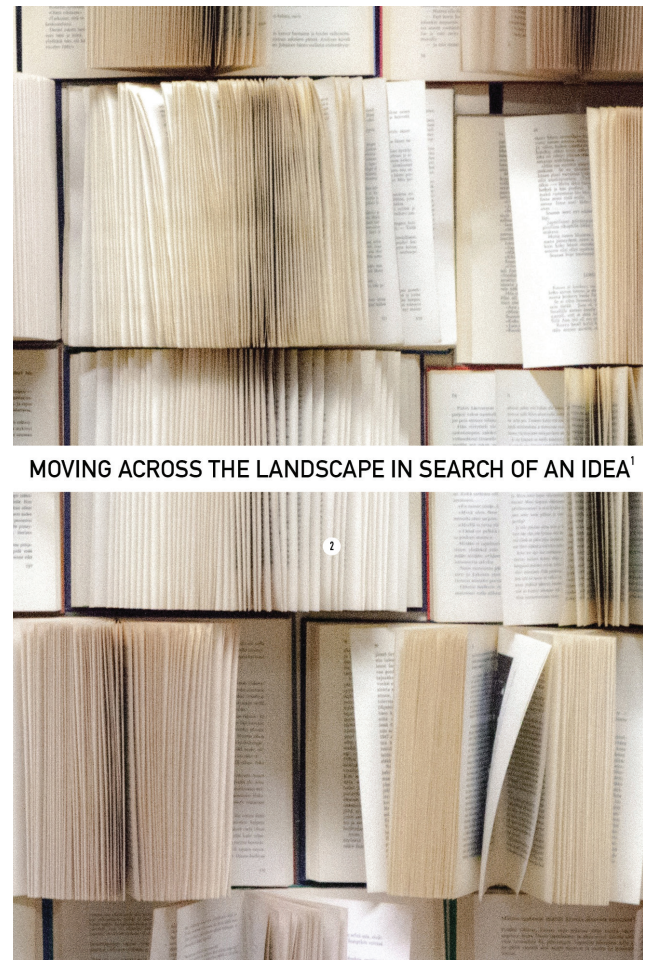
**Rights:** AaNPress purchases Worldwide First English print rights, exclusive for 1 year from publication, and non-exclusive after.

**Submissions:** New authors are as welcome as established writers. We especially encourage WOC/POC authors.

AaNPress does not accept reprints or multiple submissions. Simultaneous submissions are ok but please let us know promptly if the submission is accepted elsewhere. We will consider mature content only if we like the story, and find the mature content to be integral to it. **No AI generated stories of any sort will be considered.**

**Manuscript Format:** Standard manuscript format - .doc or .docx (MS Word), .rtf (Rich Text Format). Please also send a one paragraph biography. We would prefer the additional layout specs - Page Size: Letter; Margins: .5"; Font: Calibri 11 point, single spaced - if possible.

If you have limited internet usage, please email us for alternate



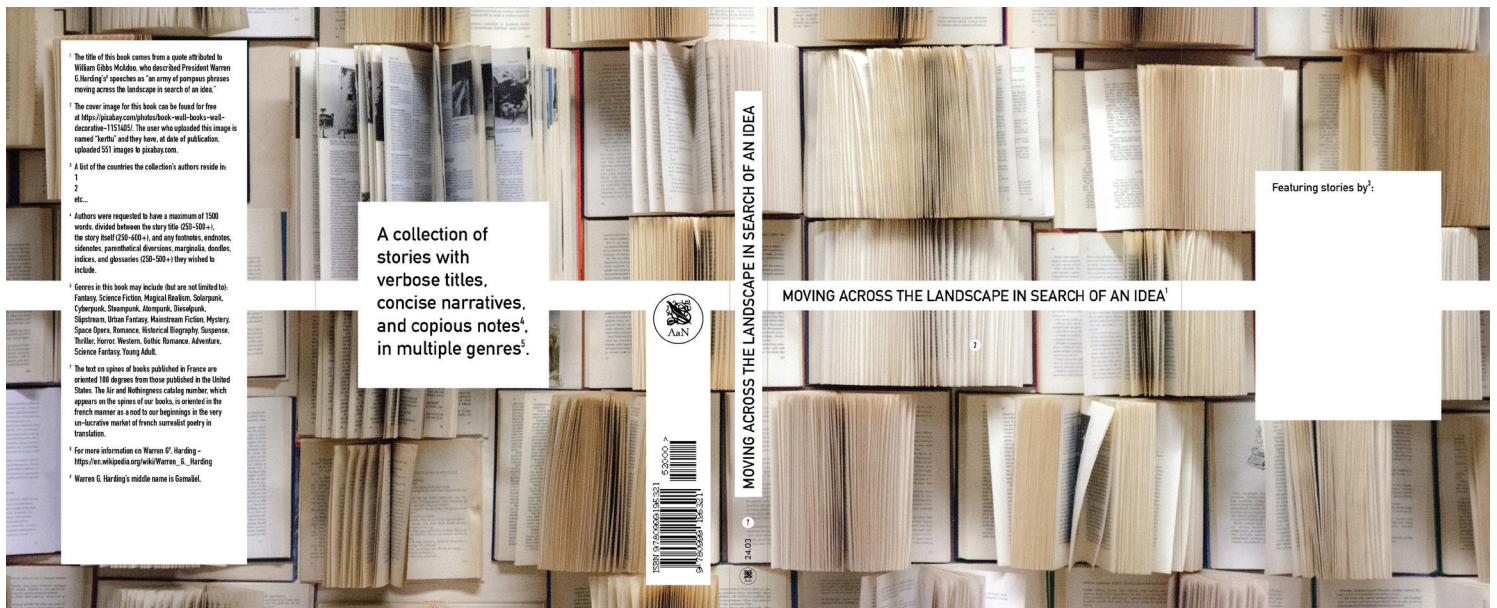
Authors may explore any genre (yes poetry too!) with their stories and we encourage a wide variety of ideas and interpretations.

Be wild, take chances,  
submit stories that are left of center.  
Show us your fireworks!



air and nothingness press

todd sanders | publisher  
[www.aanpress.com](http://www.aanpress.com)  
[info@aanpress.com](mailto:info@aanpress.com)



submission options.

**Confirmation:** When your submission is received by us, we will email you within 24 hours to confirm. If you do not hear from us, please contact us (Twitter: @aanpress, Mastodon: home.social/@aanpress or by email: [info@aanpress.com](mailto:info@aanpress.com)) to make sure we have you in our inbox.

**Editorial Process:** AaNPress will read submissions **April 1st, 2024** through **May 31st, 2024**.

If a story does not work for the anthology, we will reject it. If we think the story has potential but is not quite complete yet, we may request a rewrite. Stories that are accepted for the anthology will be held for publication.

Regardless of the decision, you will receive email notifying you of our decision in a timely manner.

**Response Time:** Final decisions will be made by **June 15th, 2024**.

**Submission Dates:**

- Submissions open: February 1st, 2024
- Submissions close: March 31st, 2024
- Reading/Review begins: April 1st, 2024
- Reading/Review ends: May 31st, 2024
- All authors will be contacted by: June 15th, 2024



air and nothingness press

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